

Still 5-07

Jean Martin

♩ = 60

Recorder: *pp*

Bass Clarinet in B \flat : *breathing*

Piano: *ff*, *plucked*, *ped. (until note dies)*, *p*

Violin: *p*, *pp*

Viola: *p*

Violoncello: *p*

3

Rec.: *pp*, *breathing*

B. Cl.: *p*, *breathing*

Pno.: *p*, *ped.*, *p*, *ped.*, *p*, *ped.*, *ped.*

Vln.: *pp*

Vla.

Vc.

7

Rec.

B. Cl.

Pno.

Vln.

Vla.

Vc.

12

Rec.

B. Cl.

Pno.

Vln.

Vla.

Vc.

brush over strings

ord.

pizz.

without expression

17

Rec. pp

B. Cl. breathing p

Pno. f 8^{va} p 8^{vb}

Vln. p

Vla. p

Vc. p

21

Rec. pp p

B. Cl. p breathing

Pno. pp Ped. p Ped. p Ped.

Vln. pp p no vibrato p

Vla. pp p no vibrato p

Vc. p no vibrato p

26

overblown
ff

pp

breathing
pp

Ped.

p Ped.

Ped.

Ped.

sul ponte

pp

sul ponte

p

sul ponte

p

32

free action

f free

p

8va

pp

plucked

plucked

Ped.

Ped.

Ped.

wood stick on keys

plucked

plucked

Ped.

Ped.

gliss.

free

free

f free

free

pitchbend down-up

pp

f free

free

pitchbend up-down

p

gliss.

free

free

p

micro pitch variations

38

Rec. flutter tongue

B. Cl. flutter tongue

Pno. Ped. p 3

Vln. tremolo micro pitch variations

Vla. tremolo micro pitch variations

Vc. tremolo micro pitch variations

42

Rec. mf

B. Cl. p 3

Pno. p Ped. p Ped.

Vln. p pp

Vla.

Vc. pp

47

Rec. mf

B. Cl. p

Pno. p Ped. mf

Vln. gliss. pizz. 3 3 3

Vla. gliss. pizz. 3 3 3

Vc. pizz.

Detailed description: This system contains measures 47, 48, and 49. The Recorder (Rec.) part starts in measure 48 with a mezzo-forte (mf) dynamic. The Bass Clarinet (B. Cl.) part begins in measure 47 with a piano (p) dynamic. The Piano (Pno.) part features a piano (p) dynamic and a pedal (Ped.) marking in measure 47, and a mezzo-forte (mf) dynamic in measure 48. The Violin (Vln.) and Viola (Vla.) parts include glissando (gliss.) markings in measure 47 and pizzicato (pizz.) markings with triplet (3) figures in measures 48 and 49. The Violoncello (Vc.) part has a pizzicato (pizz.) marking in measure 48.

50

Rec.

B. Cl. p

Pno. Ped.

Vln. ord. p

Vla. ord. p

Vc. ord. p

Detailed description: This system contains measures 50, 51, and 52. The Recorder (Rec.) part is silent in measure 50 and plays in measures 51 and 52. The Bass Clarinet (B. Cl.) part has a piano (p) dynamic in measures 51 and 52. The Piano (Pno.) part features a piano (p) dynamic and a pedal (Ped.) marking in measure 50, and a mezzo-forte (mf) dynamic in measure 51. The Violin (Vln.) and Viola (Vla.) parts include ordered (ord.) markings and a piano (p) dynamic in measures 51 and 52. The Violoncello (Vc.) part has an ordered (ord.) marking and a piano (p) dynamic in measures 51 and 52.

54

Rec. *p* flutter tongue

B. Cl. *pp* flutter tongue

Pno. *p* *Ped.* plucked plucked

Vln. *p* pitchbend down tremolo

Vla. *p* pitchbend up tremolo

Vc. *p* tremolo

60

Rec. overblown

B. Cl. valve rattling valve rattling *ff* fast random notes explosive

Pno. wood stick along key edges *p* wood stick on keys *Ped.* *Ped.* close key lid

Vln. *col legno* fast random notes *pizz.* ord.

Vla. *col legno* fast random notes stop scratch

Vc. *col legno below bridge* *col legno below bridge* fast random notes stop scratch stop scratch

65 *accel.* $\text{♩} = 60$ *accel.*

Rec. breathing

B. Cl.

Pno. explosive scratch scratch *accel.* *Ped.*

Vln. *ff* body

Vla. *ff* body

Vc. stop scratch body pizz.

69 $\text{♩} = 80$

Rec. *ff* *p*

B. Cl. *ff* *p* breathing

Pno. *ff* *p*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *p*

